

PROJECT 10073 RECORD

1. DATE - TIME GROUP July 1959	2. LOCATION Switzerland
3. SOURCE Civilian	10. CONCLUSION REFLECTION
4. NUMBER OF OBJECTS One	Photo analysis indicates that the most probable cause of the lights streak is a reflection.
5. LENGTH OF OBSERVATION N/A	11. BRIEF SUMMARY AND ANALYSIS Slide taken in 1959 submitted for evaluation in 1965. No data submitted other than the slide (copy not original)
6. TYPE OF OBSERVATION Photograph	
7. COURSE N/A	
8. PHOTOS <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
9. PHYSICAL EVIDENCE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

JULY 1959

UNCLASSIFIED

PHOTO ANALYSIS REPORT

NR 65-36

PAGE 1 OF 1 PAGES

DATE OF REPORT 30 July 1965

SUBJECT ANALYSIS OF UNIDENTIFIED PHENOMENA

LOCATION PHOENIX, ARIZONA USA - SWITZERLAND

DATE AUGUST 1958 - JULY 1959

PHOTOGRAPHY

AF _____ IR _____ QUALITY _____
 P NRS Attached 2-35mm Color Slides and copies thereof

1. PURPOSE: This report is in answer to Work Order Number 65-84 from T/Sgt [REDACTED] TDEW/UFO, for an analysis of the attached two color slides and two black and white photo reproductions thereof.

2. ANALYSIS: The color slide of Highway 69, vicinity of Phoenix, Arizona is a copy probably from a picture in a magazine. It bears a registration symbol in the upper right hand corner of a type used by professional photographers. The slide depicts the phenomena of a desert sunset and contains little more than colorful and picturesque cloud formations. At the approximate midpoint of the slide is an orange, funnel-like mass which is probably a wind pattern trailing a plume of sand/earth which has been lifted from the desert floor. A single, diagonal line immediately below this mass is probably due to poor photo processing.

a. The second slide, taken in Switzerland, is also a copy, although in this case the original source cannot be identified. The photograph is a low oblique possibly aerial in format and shows a view of the typical mountainous terrain of Switzerland. The definition and color rendition of the slide are at best only fair. Within the upper portion of the photograph is an oblong-appearing translucent streak which is probably due to reflection from possibly a portion of the aircraft's surface from which the photography was taken.

b. No items of significance were observed on either slide.

PHOTO ANALYSIS BY:

W. R. Kenney
 W. R. KENNEY
 Intelligence Research Specialist

APPROVED BY:

Robert L. Base
 ROBERT L. BASE
 Captain, USAF
 Chief, Photo Analysis Division

Wilber Price, Jr.
 WILBER PRICE, JR.
 Director
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ENGINEERING SUPPORT WORK REQUEST

☐ ENGINEERING ANALYSIS

☒ PHOTO ANALYSIS

☐ MACHINE COMPUTATION

PPT NUMBER: A 6010301

DESCRIPTION OF WORK:

Request analysis of the attached slides (2) and photographs (2).

REFERENCE MATERIAL: Two (2) Slides taken Aug 58 and Jul 59, with two prints. Request all reference material be returned upon completion of analysis.

REQUESTED BY

SYMBOL TDEM/LFO

PHONE 69216

I CERTIFY THAT THIS WORK IS AUTHORIZED BY ME AND THAT IT HAS THE FOLLOWING PRIORITY AND DEADLINE WITHIN MY DIVISION.

PRIORITY

25 Aug 65

DEADLINE DATE

SIGNATURE OF APPROVING DIVISION CHIEF

DATE

ENGINEERING SUPPORT MONITOR

ASSISTANT

FINAL WORK TO BE IN FORM OF:

☐ ENGINEERING NOTE

☐ COMPUTATION

☐ PI REPORT

☐ DRAWING

☐ PROGRAM

WORK REQUEST APPROVED BY:

DEADLINE DATE

PRIORITY NUMBER

☐ ONE

☐ TWO

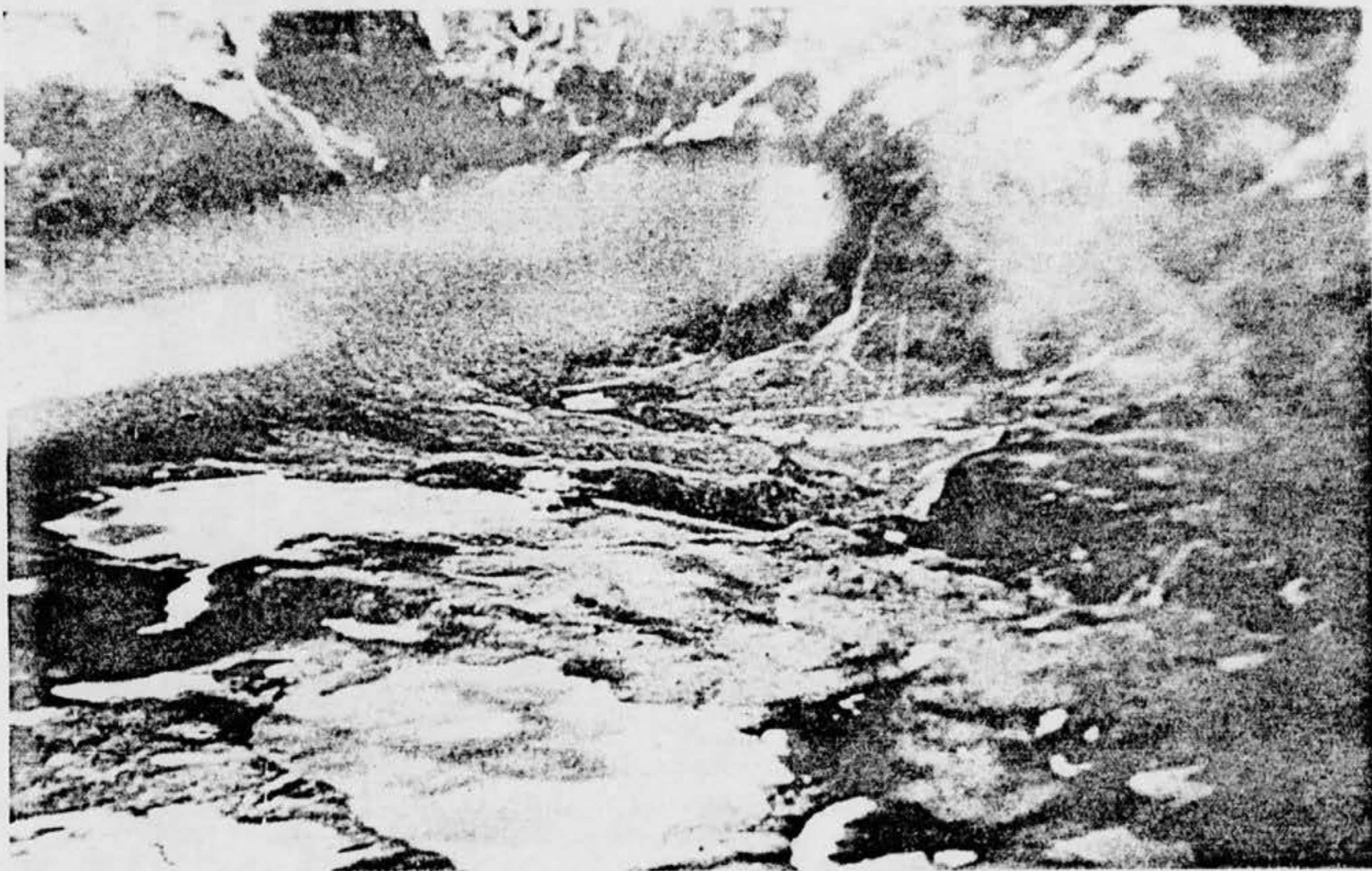
☐ THREE

WORK ORDER NUMBER

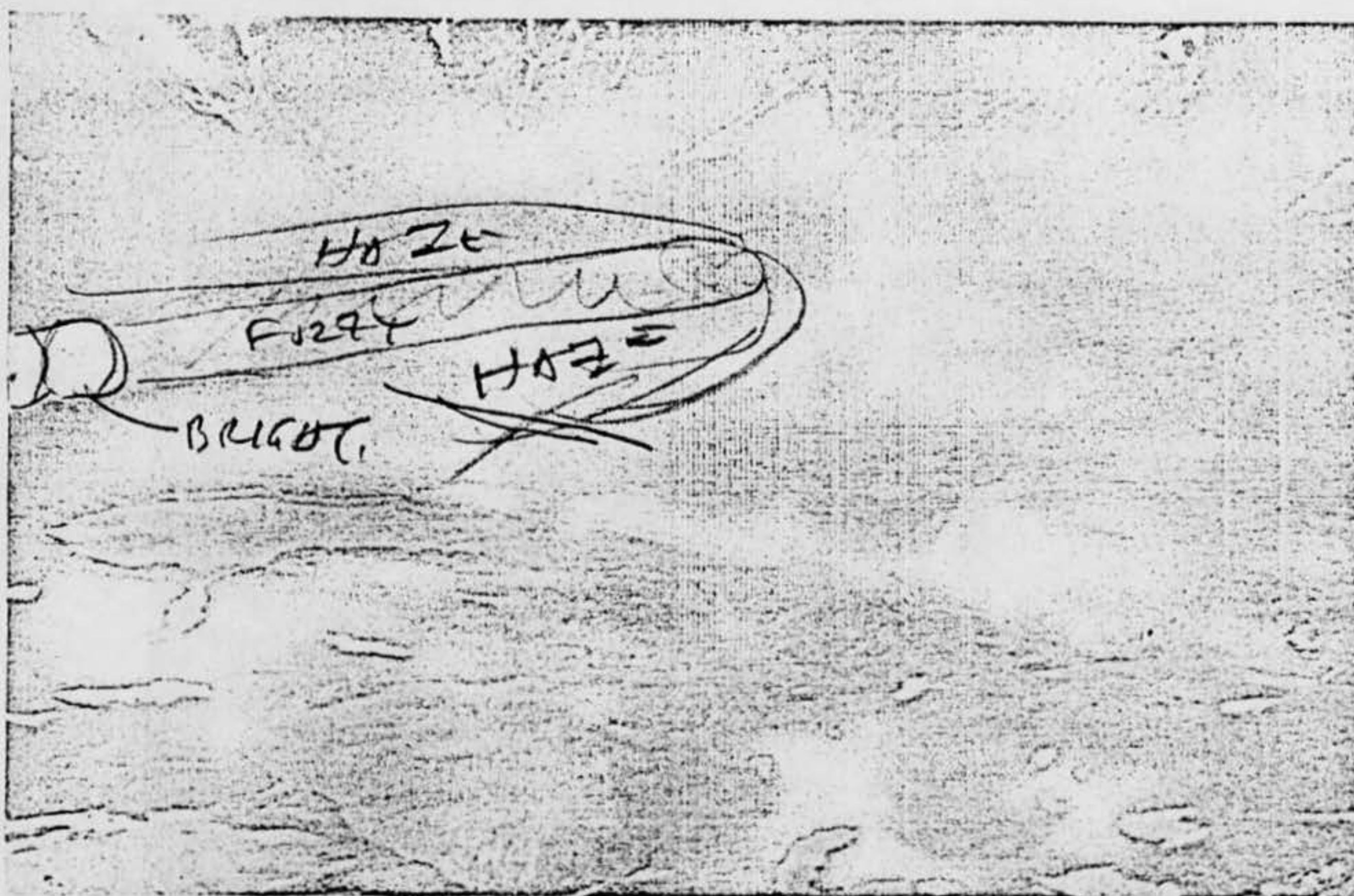
This case contains /
5"x7" photo.

FOREIGN TECHNOLOGY DIVISION, AFSC

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This photograph, the original of which is in colour, was submitted to us by Miss Dora Bauer. It was taken by Franz Hlawka of Vienna towards the end of July 1959. The location was Monte Rosa in Switzerland and the picture was taken at a height of 3,400 metres. Nobody in the party saw the object: it appeared only on the film.

“SUDDENLY, ahead and about thirty degrees to the left, there were bright flashes in several places, like the dazzle of a heliograph, I saw a dull grey-white airship coming towards me. It seemed impossible, but I could have sworn that it was an airship, nosing towards me like an oblong pearl. Except for a cloud or two, there was nothing else in the sky. I looked around, sometimes catching a flash or a glint, and turning again to look at the airship I found that it had disappeared. I screwed up my eyes, unable to believe them, and twisted the seaplane this way and that, thinking that the airship must be hidden by a blind spot. Dazzling flashes continued in four or five different places, but I still could not pick out any planes. Then, out of some clouds to my right front, I saw another, or the same, airship advancing. I watched it intently, determined not to look away for a fraction of a second: I'd see what happened to this one, if I had to chase it. It drew steadily closer, until perhaps a mile away, when suddenly it vanished. Then it reappeared, close to where it had vanished: I watched with angry intentness. It drew closer, and I could see the dull gleam of light on its nose and back. It came on, but instead of increasing in size, it diminished as it approached. When quite near it suddenly became its own ghost—one second I could see through it, and the next it had vanished. I decided that it could only be a diminutive cloud, perfectly shaped like an airship and then dissolving, but it was uncanny that it should exactly resume the same shape after it had once vanished. I turned towards the flashes, but those too, had vanished. All this was many years before anyone spoke of flying saucers. Whatever it was I saw, it seems to have been very much like what people have since claimed to be flying saucers.”

From *The Lonely Sea and the Sky*, by Francis Chichester. (Year of sighting, 1931)